

## Ner Li

Traditional  
Arr. Ben Caine

Soprano

ner li — ner li ner li da kik ba — cha nu kah ne ri ad — lik

Alto

ner li — ner li ner li da kik ba cha nu kah ne ri ad lik

Tenor

8

ba cha nu kah ne ri ad lik

Bass

ba cha nu kah ne ri ad lik

5

S

ba cha nu kah ne ri ya ir ba cha nu kah shi rim a shir —

A

ba cha nu kah ne ri ya ir ba cha nu kah shi rim a — shir ner li — ner li

T

8

ba cha nu kah ne ri ya ir ba cha nu kah shi rim a shir ner li — ner li

B

ba cha nu kah ne ri ya ir ba cha nu kah shi rim a shir —

10

S — ba — cha nu kah ne ri ad — lik ba cha nu kah ne

A ner li da kik ba — cha nu kah ne ri ad — lik ba cha nu kah ne

T 8 ner li da kik ba — cha nu kah ne ri ad — lik ba cha nu kah ne

B — ba cha nu kah ne ri cha nu kah cha nu kah ne

14

S ri ya ir ba cha nu kah shi rim a shir ba cha nu kah ne

A ri ya ir ba cha nu kah shi rim a shir ba cha nu kah ne

T 8 ri ya ir ba cha nu kah shi rim shi rim a shir ba cha nu kah ne

B ri ya ir ba cha nu kah shi rim a shir ba cha nu kah cha nu kah ne

18 *rit.*

S  
ri ya ir ba cha nu kah shi rim a shir

A  
ri ya ir ba cha nu kah shi rim a shir

T  
8  
ri ya ir ba cha nu kah shi rim a shir

B  
ri ya ir ba cha nu kah shi rim a shir

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score begins at measure 18. The Soprano and Alto parts have a fermata over the final note 'shir'. The Tenor and Bass parts have a fermata over the final note 'shir'. The lyrics are 'ri ya ir ba cha nu kah shi rim a shir'. The tempo marking 'rit.' is placed above the Soprano staff.