

# Holech Lesham

Score

Chen Aharoni  
Arr. Ben Caine

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems, each containing four staves.

**System 1:**

- Soprano:** Three measures of whole notes, each with a vocal line "ah" underneath. The notes are on a half note G4.
- Alto:** Three measures of whole notes, each with a vocal line "ah" underneath. The notes are on a half note E4.
- Tenor:** Three measures of whole notes, each with a vocal line "ah" underneath. The notes are on a half note D4.
- Bass:** A rhythmic accompaniment starting with a *mf* dynamic. The melody consists of eighth and quarter notes. The lyrics "boom ba lev boom boom boom ba lev boom boom ba lev boom boom boom boom boom" are written below the staff.

**System 2:**

- Soprano (S):** Four measures. The first measure has a vocal line "ah" and a *p* dynamic. The second measure has a vocal line "ah" and a *p* dynamic. The third measure has a vocal line "ah" and a *p* dynamic. The fourth measure has a vocal line "ah" and a *p* dynamic.
- Alto (A):** Four measures. The first measure has a vocal line "ah" and a *p* dynamic. The second measure has a vocal line "ah" and a *p* dynamic. The third measure has a vocal line "ah" and a *p* dynamic. The fourth measure has a vocal line "ah" and a *p* dynamic.
- Tenor (T):** Four measures. The first measure has a vocal line "ah" and a *p* dynamic. The second measure has a vocal line "ah" and a *p* dynamic. The third measure has a vocal line "ah" and a *p* dynamic. The fourth measure has a vocal line "ah" and a *p* dynamic.
- Bass (B):** A rhythmic accompaniment. The lyrics "— ba lev boom boom ba lev boom boom boom ba lev boom boom ba lev boom boom boom boom boom" are written below the staff.

# Holech Lesham

2  
8

S  
ba da dum bum ba ah

A  
ba da dum bum #ba ah

T  
ah ah

B  
— ba lev boom boom ba lev boom boom boom ba lev boom

11

Solo  
lo yo de ah la ma lo ani lo yo de a eich

S  
ah *mf*

A  
ah *mf*

T  
ah *mf*

B  
boom ba lev boom boom boom boom — ba lev boom doom doo —

15

Solo  
lo cha shuv mi kan le an mi kan a ni cho tech et kol ha ma a gal she az ba ni ti kvar sho ver ma she

B  
doom doo — doom doo —

# Holech Lesham

3

19

Solo

8

rak hit chil ach shav ach shav a ni go mer shuv po te ach et ha lev po te ach ve sa gur

S

doo doo doo doo doo doo doo ah

A

doo doo doo doo doo doo doo ah

T

8

doo doo doo doo doo doo doo ah

B

doo doo doo doo a ni go mer doom doo \_\_\_\_\_

23

Solo

8

shuv ma gi ya lo ba zman u lai bi zman a cher mar li tzar li lo ya tza li ani lo me ru tzeh

S

ah ah

A

ah ah

T

8

ah ah ni lo me ru

B

doom doo \_\_\_\_\_ doom doo \_\_\_\_\_

# Holech Lesham

4

27

Solo

8

sof si pur na fal ha pur a ni yo tze le sham \_\_\_\_\_ ah \_\_\_\_\_

S

sof si pur a ni yo tze le ooh ooh \_\_\_\_\_ ah ah \_\_\_\_\_

A

sof si pur a ni yo tze le ooh ooh \_\_\_\_\_ ah ah \_\_\_\_\_

T

8

tze a ni yo tze le ooh \_\_\_\_\_ ah \_\_\_\_\_

B

sof si pur a ni yo tze le ooh ooh \_\_\_\_\_ ah ah \_\_\_\_\_

32

Solo

8

\_\_\_\_\_ a ni ho lech le sham \_\_\_\_\_ oh \_\_\_\_\_ a ni ho lech le

S

\_\_\_\_\_ shaaam \_\_\_\_\_ oh \_\_\_\_\_ a ni ho lech le

A

\_\_\_\_\_ shamm shaaam \_\_\_\_\_ oh \_\_\_\_\_ a ni ho lech le

T

8

\_\_\_\_\_ shamm shaaam \_\_\_\_\_ oh oh \_\_\_\_\_ a ni ho lech le

B

\_\_\_\_\_ sha - am \_\_\_\_\_ doo doo oh oh \_\_\_\_\_

# Holech Lesham

5

37

Solo 8 sham le ma kom she bo a ni hu she mach zik li et ha

S sham whoa oh \_\_\_\_\_

A sham whoa oh \_\_\_\_\_

A2 37 doo doo doo doo doo doo doo doo doo doo doo doo doo

T 8 sham whoa oh \_\_\_\_\_

B doom doo \_\_\_\_\_ doom doo doo \_\_\_\_\_ doo doo

39

Solo 8 yad le har gish she gam im at lo kan a ni kan lo le vad le na sot li slo ach

S yad whoa oh \_\_\_\_\_ vad whoa oh \_\_\_\_\_

A yad whoa oh \_\_\_\_\_ vad whoa oh \_\_\_\_\_

A2 39 doo doo doo doo doo doo doo doo doo doo doo doo doo

T 8 yad whoa oh \_\_\_\_\_ vad whoa oh \_\_\_\_\_

B doom doo \_\_\_\_\_ doom doo doo \_\_\_\_\_ doo doo doom doo \_\_\_\_\_ doom

## 6

42

45

boom ba lev boom boom    boom ba lev boom    boom ba lev boom boom boom boom boom\_\_\_\_\_ ba lev boom

# Holech Lesham

7

49

S

ah \_\_\_\_\_ ah \_\_\_\_\_

A

ah \_\_\_\_\_ ah \_\_\_\_\_

T

ah \_\_\_\_\_ ah \_\_\_\_\_

B

boom ba lev boom boom boom ba lev boom boom ba lev boom boom boom boom boom \_\_\_\_\_ ba lev boom

53

Solo

8 ka ma pa a mim od pa am pa am ach ro na ka ma si ma nim ho vi lu el ha mas ka na na na na

S

na el ha mas ka na na na na

A

na el ha mas ka na na na na

T

na el ha mas ka na na na na

B

doom doo \_\_\_\_\_ doom doo el ha mas ka na na na na

# Holech Lesham

8  
57

Solo

at yo da'at im at no ga at li she li she lach im a ni no ten lach kchi im tit ni e kach le

S

lach kchi

A

lach kchi

T

lach kchi

B

doom doo \_\_\_\_\_ doo doo doo

61

Solo

sham \_\_\_\_\_ ah \_\_\_\_\_

S

ah shaaam \_\_\_\_\_ shaaam \_\_\_\_\_

61

S2

doo doo doo doo doo doo doo doo doo doo

A

shammm shaaaam \_\_\_\_\_ shammm shaaaam \_\_\_\_\_

61

A2

doo doo doo doo doo doo doo doo doo doo doo doo

T

ah shammm shaaam \_\_\_\_\_ shammm shaaam \_\_\_\_\_

B

doom doo \_\_\_\_\_ doom doo doo doo doo doo doo doo doo doo



# Holech Lesham

9

64

Solo 8 — a ni ho lech le sham oh

S — shaaam oh

64

S2 doo doo doo doo doo doo doo doo doo doo doo doo

A — shamm shaaam oh

64

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T 8 — shamm shaaam oh oh

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

68

Solo

8 — a ni ho lech le sham le ma kom she bo a ni hu she mach zik li et ha

S

— a ni ho lech le sha am

68

S2

doo doo doo

A

— a ni ho lech le sha am

68

A2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T

8 — a ni ho lech le sha am

B

doo doo doo doo doom doo doom doo doo doo doo

The musical score is written for seven parts: Solo, S, S2, A, A2, T, and B. The Solo part is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a measure rest, followed by a series of eighth notes. The S part is also in treble clef and follows the Solo part. The S2 part is in treble clef and consists of three measures of whole notes. The A part is in treble clef and follows the S part. The A2 part is in treble clef and consists of three measures of eighth notes. The T part is in treble clef and follows the A part. The B part is in bass clef and follows the T part. The lyrics are written below the notes, and the musical notation includes various note values, rests, and bar lines.

## 11

[illegible]

boom

85

Solo

cha la kim kta nim shel re gesh re gesh she nish ar a ha va kat va be she ket ti da lek bi

S

dm dm dm dm dm dm dm dm a ha va kat va be she ket ti da lek bi

A

dm dm dm dm dm dm dm dm a ha va kat va be she ket ti da lek bi

85

A2

T

dm dm dm dm dm dm dm dm a ha va kat va be she ket ti da lek bi

B

boom a ha va kat va be she ket ti da lek bi

89

Solo 2

sham yih yeh li et ha chom she at na tat

89

Solo

sham ah a ni ho lech le

S

ooh ooh ah ah

A

ooh ooh ah ah

T

ooh ah

B

ooh ooh ah ah

# Holech Lesham

14

Solo 2

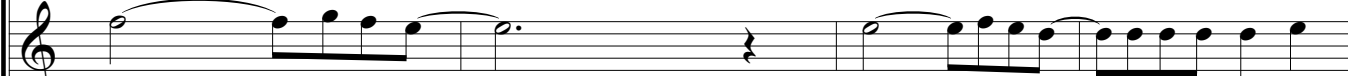
93



sham a ni em tza'et ha re gesh she a vad \_\_\_\_\_

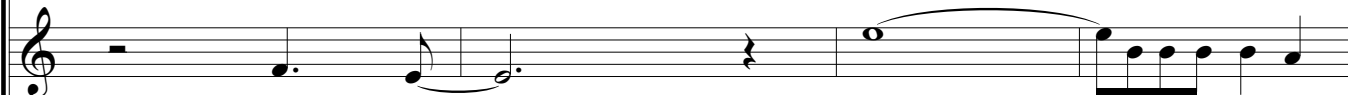
Solo

93



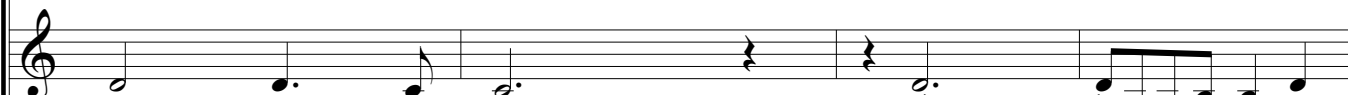
sham \_\_\_\_\_ oh \_\_\_\_\_ a ni ho lech le

S



shaaam \_\_\_\_\_ a ni ho lech le

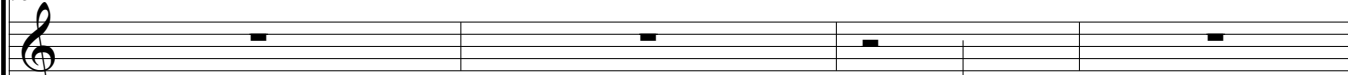
A



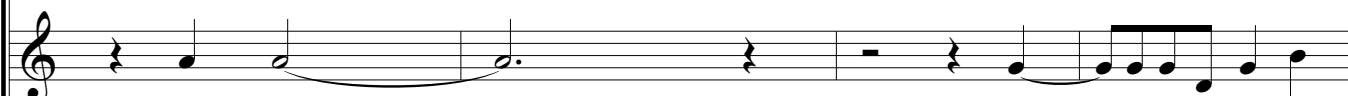
shammm shaaaam \_\_\_\_\_ a ni ho lech le

A2

93



T



shammm shaaam \_\_\_\_\_ a ni ho lech le

B



sha - am \_\_\_\_\_ doo doo

97

Solo 2

97

Solo

8

sham le ma kom she bo a ni hu she mach zik li et ha

S

sham whoa oh \_\_\_\_\_

A

sham whoa oh \_\_\_\_\_

97

A2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T

8

sham whoa oh \_\_\_\_\_

B

doom doo \_\_\_\_\_ doom doo doo \_\_\_\_\_ doo doo

# Holech Lesham

16  
99

Solo

8

yad le har gish she gam im at lo kan a ni kan lo le vad le na sot li slo ach

S

yad whoa oh — vad whoa oh —

A

yad whoa oh — vad whoa oh —

99

A2

doo doo

T

8

yad whoa oh — vad whoa oh —

B

doom doo — doom doo doo — doo doo doom doo — doom

102

Solo

8

lo lish ko ach et ha yom she — a ni ho lech le

S

— ah ah ah

A

— ah ah ah

102

A2

doo doo

T

8

— ah ah ah

B

doo doo — doo doo doom doo — doom doo doo —



105

Solo

8

sham \_\_\_\_\_ ooh \_\_\_\_\_ le sham

S

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

T

8

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

B

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ba da ooh \_\_\_\_\_ ooh \_\_\_\_\_ ho lech le ooh \_\_\_\_\_

110

Solo

8

ooh \_\_\_\_\_

S

\_\_\_\_\_ ooh \_\_\_\_\_

A

\_\_\_\_\_ ooh \_\_\_\_\_

T

8

\_\_\_\_\_ ooh \_\_\_\_\_

110

T2

8

\_\_\_\_\_ ooh \_\_\_\_\_

B

\_\_\_\_\_ ba da ooh \_\_\_\_\_ ooh \_\_\_\_\_