

Erev Shel Shoshanim

Original arrangement by Kevin Fox 2003
Revised and reset for SATB by Jeremy Burko 2007

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Soprano

Alto

Tenor

Bass

The first system of the musical score for 'Erev Shel Shoshanim' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line of eighth notes, followed by a half note and a whole note. The Alto part follows a similar pattern but with a different interval structure. The Tenor part has a more complex rhythm with eighth and sixteenth notes. The Bass part provides a harmonic foundation with a series of eighth notes. The lyrics for each part are: Soprano: 'doo' (half note), 'woh' (half note), 'oh' (half note), 'doom' (half note), 'doom' (half note), 'doom' (half note), 'doo' (half note). Alto: 'doo' (half note), 'woh' (half note), 'oh' (half note), 'doom' (half note), 'doom' (half note), 'do' (half note), 'do' (half note), 'do' (half note), 'do' (half note), 'doo' (half note). Tenor: 'doo' (half note), 'woh' (half note), 'oh' (half note), 'doom' (half note), 'bam' (half note), 'bam' (half note), 'doom' (half note), 'doom' (half note), 'doo' (half note), 'E - rev shel sho - sha -' (half note). Bass: 'doo' (half note), 'woh' (half note), 'oh' (half note), 'doom' (half note), 'doom' (half note), 'doom' (half note), 'doo' (half note).

6

S

A

T

B

The second system of the musical score continues the vocal parts. The Soprano part has a half note, a whole note, and a half note. The Alto part has a half note, a whole note, and a half note. The Tenor part has a half note, a whole note, and a half note. The Bass part has a half note, a whole note, and a half note. The lyrics for each part are: Soprano: 'doo...' (half note), 'do' (half note), 'oh' (half note), 'oh' (half note), 'doo...' (half note). Alto: 'doo...' (half note), 'do' (half note), 'oh' (half note), 'oh' (half note), 'doo...' (half note). Tenor: 'nim' (half note), 'ne - tze' (half note), 'na el' (half note), 'ha - bus - tan' (half note), 'mor - be-sa-mim' (half note), 'u - le - vo - nah' (half note), 'le - ra - glech' (half note), 'mif -' (half note). Bass: 'doo...' (half note), 'do' (half note), 'oh' (half note), 'oh' (half note), 'doo...' (half note).

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2
12

S
lay - la-yo-red le' - at doo. ah ah ha - va elchash lach

A
lay - la yo-red le' - at doo doo oo ah ah ha - va elchash lach

T
8
lay - la-yo-red le' - at ve - ru - ach sho-shan nosh - va ah ha - va elchash lach

B
lay - la yo-red le' - at doom doo ah ah doom

18

S
shir - ba lat ze-mer shel a - ha - vah

A
shi - ba-lat ze-mershel a - ha - vah yaidai dai dai dai ah ah

T
8
shir - ba-lat doo Lay - la yo-red le' - at v' ru - ach sho-shan - nosh -

B
Lay - la yo-red le' at ru - ach-sho-shan nosh -

24

S
1.
doo

A
1.
ah ah ha - va-el chash lach shir - ba-lat doo

T
8
1.
va ha - va el-chash lach shir - ba-lat ze - mer shel a - ha - vah. E - rev shel sho - sha - Sha-char-ho - mah yo

B
1.
va ha - va el-chash lach shir - ba-lat ze - mer shel a - ha - vah. doo

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3

30

S ooh ah lay - la yo-red le' at v' ru ach sho shan - nosh vah *rit.*

A ooh ah lay - la yo-red le' at ooh shan - nosh nosh vah *rit.*

T 8 ze - mer shel a - ha lay - la yo red le' at v' ru - ach sho shan nosh - va *rit.*

B doom doom doom...

35

S ha - va el-chash lach shir - ba-lat ze - mer shel a - ha - vah

A boh woh oh woh oo

T 8 ooh woh oh woh oo

B ooh woh oh woh oo